



SONGS

HARRIET P. SAWYER.

Who'll tell?	35
Thou art the rest.	25
Willie Darling.	35
When shall we meet again.	40
Across the dreary sea.	25
<u>Slumber Song.</u>	25

Arthur P. Schmidt.
Boston. New York.

To Miss. Carrie P. Studley. New York.

SLUMBER SONG.

Words by
W^m SCHUYLER.

HARRIET. P. SAWYER.

p

1. Hush my babe and close thine
2. Sleep my babe up on my
3. Sleep my babe and may thine

eyes, _____ Slum - ber is thy Par - a -
breast, _____ A - bove all storms is per - fect
eyes, _____ O - pen soon in Par - a -

dise. _____ Here thou'lt learn to wake and
rest. _____ On thy moth - er's woe - torn
dise. _____ For on earth thou'lt learn to

weep _____ While thou'rt a - - ble sleep child
heart _____ Like God's in - fi - nite peace thou
weep _____ While thou'rt a - - ble sleep child

sleep. _____ While thou'rt a - - ble sleep, child
art. _____ Like God's in - fi - nite peace thou
sleep _____ While thou'rt a - - ble sleep, child

1. & 2. *3^d Ending.*
sleep. _____ sleep. _____
art. _____

p *p rit.* *pp*

Songs published by Arthur P. Schmidt, Boston.

Bruno Oscar Klein.	
Op. 27. Ingeborg's Lament. Concert Aria.	
English version by F. W. Bancroft.	
Mez. Sop. Cmin. (c-a)	1.00
Op. 42. Five Songs for Baritone or Contralto:	
No. 1. The Moon shines through the Forest Green. E (b-f#)	50
No. 2. Trooper's Morning Song. Emin. (e-f)	50
No. 3. The Sweet May Night with Dusky Pall. G (c#-e)	50
No. 4. At Twilight. F (c-e)	40
No. 5. Serenade (When at Evening). Fmin. (c-eb)	50

Margaret Ruthven Lang.	
Eros. G (d-g)	25
Oh what comes over the Sea? A min. (e-f)	25
My Lady Jacqueminot. Bb (f-g)	30
Ojala. F# (f#-f#)	25
Nameless Pain. G (e-g)	40
Ghosts. Ab (f-f)	25
In the Twilight. E (g-e)	15
Song of the rival Maid. D (f#-g)	35
Meg Merriles. Gmin. (d-g)	25
In a Garden. (d-f)	25
Deserted. E (e-f#)	25
A Spring Song. Emin. (e-f#)	25
Op. 6. Three Songs for low voice.	
Chinese Song. Emin. (c#-e)	35
A Bedtime Song. E (d-d#)	40
Lament. D (d-d)	35
Op. 7. Three Songs of the Night.	
Night. B (d#-g)	50
Slumber Song. G (d#-f)	35
The Harbor of Dreams. E (d#-f#)	40
Op. 8. Three Songs of the East.	
Oriental Serenade. Medium voice. Emin. (c-f#)	25
Christmas Lullaby. Medium voice. Fmin. (d-e)	40
A Poet gazes on the Moon. Low voice. Cmin. (c-eb)	40
Op. 9. Four Songs.	
Heliotrope. High voice. F (e-b-g)	40
Spinning Song. High voice. D (d-f#)	40
The Sky-Ship. Medium voice. Ab (d-b-f)	25
Betrayed. High voice. A min. (e-a)	40

H. Elliot Lath.	
Love's Courier. Eb (d-f).	60
— D (c#-e)	60
Moorish Love Song. Dmin. (a-e)	60
— Emin. (b-f). Fmin. (c-g)	60

W. P. P. Longfellow.	
O that we two were Maying (Violin obligato). (e-g)	50
The Mermaid. Cmin. (c-f)	25
The Swallow Song. Eb (b-f)	50

E. A. Mac Dovell.	
Op. 34 No. 1. Menie. Dmin. (d-f)	25
No. 2. My Jean. A (e-e)	35
Op. 40. Six Love Songs. Edition Schmidt No. 19.	75

M. R. Macfarlane.	
Sway to and fro. F (f or g#-d)	40
Tell her so. G (d#-g)	40

E. P. Meader.	
Sweetheart, sigh no more. E (b-f#)	35
The Robin. G (d-g)	35
Soft and gently through my soul. E (d#-f#)	35

Geo. B. Nevin.	
The Boatwain Bold. Bar. or Bass. D (a-d)	40

Homer A. Norris.	
Cradle Song (Rock-a-bye Babie). Ab (c-c)	35
Once in royal David's City. Christmas. Db (d#-eb)	35
Supplication (Oh Father, Thou dost hear us). Bb (e-f)	35

John Knowles Paine.	
Op. 40 No. 1. A bird upon a rosy bough. Bb (d-g)	40
No. 2. A farewell. G (d-e)	25

J. C. D. Parker.	
Selections from the Oratorio of St. John.	
No. 1. Eye hath not seen. Contralto. F (a-d)	35
No. 2. He that is mighty Sop. C (c-b)	40

H. W. Parker.	
Slumber Song. Ab (e-b)	30
Wedding Song. Bb (c-eb)	30
Goldilocks. E (d#-f#)	30
Op. 14 No. 1. Love's Chase. A (e-g#)	50
No. 2. Night Piece to Julia. Eb (d-g)	40
No. 3. Orsames' Song. D (d-e)	35
There is a land of pure delight. Sacred. Gb (c-eb)	50
Rest. Sacred. Gb (d-b-f)	40

F. A. Porter.	
Op. 8. True Love. Db (e-b-g)	35
O Memory. G (d-e)	35
Love's Touch. Bb min. (f-g#)	35
In May. Db (f-g#)	35
Earth in heavenly rest. F (g-f)	35
The Answered Prayer. G (d-e)	25
Seven times four. G (g-g)	50
Slumber and rest thee. Sop. Violon obligato. D (b-e)	75

Martin Roeder.	
Shall we roam, my Love. C (d-g)	60
Unspoken. D (e-f#)	6
To the Night. Bb (d-eb)	5
Love's Strivings. Gb (d#-eb)	40
My spirit is of pensive mood. Eb (c-f or g)	50
Op. 59. Four Songs.	
No. 1. Dost thou know? Eb (e-f)	35
No. 2. Warning. Eb (e-b-f or g)	35
No. 3. Confession. C (c#-f or g)	40
No. 4. Cupid's Song. F (f-f)	35

Mrs. Emily B. Roelofson.	
Christmas Lullaby Cmin. (c-eb)	25
Op. 15 No. 1. The Sands o' Dee. Cmin. (g-eb)	35
No. 2. Sea Shell. F (e-e)	25
No. 3. As through the land. Fmin. (c-f)	25
No. 4. I leaned out of the Window. A min. (e-e)	35
No. 5. From the close shut Window. Cmin. (c-f)	35
No. 6. Carpe Diem. Eb (e-b)	25
No. 7. O heart, my heart. G (d-g)	25

A. Rotoll.	
Evening Rest. Sacred. Sop. or Ten. in G (d-g)	60
— Mez. Sop. or Bar. in F (c-f)	60
— Cont. or Bass. D (a-d)	60
Our King. Sacred. Sop. or Ten. F (f-g)	60
— Mez. Sop. or Bar. D (d-e)	60
— Cont. or Bass. C (c-d)	60

F. Rudolphsen.	
Break, break. F (f-g)	50

Chas. Salaman.	
Of thee I fondly dream. Db (c-g#)	50

Jan Saxe.	
Look down. Bb (d-g)	50
Bird's Love. F (d-f)	25
At the window. Eb (c#-g)	35

L. L. Scaife.	
Beyond all lights. A (e-f#)	30
Exultation. Db (e-b)	30

Sidney Seymour.	
Op. 42 No. 1. Only a Song. C (f# or b-e)	40
No. 2. My Love is gone. Dmin. (f-g)	35
No. 3. At my feet. Eb (ab or c-eb)	40
No. 4. Her King. F (c-g)	40
No. 5. Over the Mountains. D (d-g or a)	35

Wilson G. Smith.	
Op. 10 No. 1. Shadow Song. A (b-a)	25
No. 2. O Beauteous Maiden, Whither? G (d-a)	40
Op. 22 No. 1. My Bonny Lass, Marie. Ab (e-b-g)	25
No. 2. Cradle Song. C (d-f)	40

Templeton Strong.	
Op. 38. Three Songs.	
No. 1. Shall I smile or guileful glance. G (e-d)	35
No. 2. Come, Ah come, my life's delight. Eb (e-b-f)	40
No. 3. Philon (While that the Sun) E (d#-f)	50

Arthur W. Thayer.	
Clover Blossoms. Sop. or Ten. Db (d-b-f or ab)	35
— Alto or Bar. Bb (b-b-d or f)	35
Supplication. Sop. or Ten. E (e-g#)	40
— Alto or Bar. Bb (b-b-d)	40
My Love. Sop. or Ten. Eb (f-ab)	50
— Alto or Bar. Bb (c-eb)	50
The Helmsman. Alto or Bar. Cmin. (g-d)	35
The red, red rose. Alto or Baritone. Bb (b-b-d)	25
Break, break, break. Db (g-eb)	25
Somebody. Mez. Sop. A min. (e-f)	35
Pictures in the sky. F (c-f)	35
The Winds are hushed. Db (d-b-ab)	35
I know not where. Sop. Eb (d-g)	35
— Alto. Bb (a-d)	35
The quiet moon upon the clouds. Gmin. (d-g)	40
Only a Song. Db (d-b-ab)	50
The Milkmaid. Bb (f-f)	40
My Sweete Sweeting. Eb (b-b-eb)	25
Beware. A (c#-d)	25
Go, hold white Roses. E (e-a)	25
Good Night. Db (e-b-ab)	40

Chas. E. Tinney.	
Art thou Weary. F (c-f)	50
Bird of the Wilderness. F (e-f or g)	50
By the Sea. Contr. or Bar. Eb (b-b-eb)	50
The Keeper of the Keys. Bass. C (c-c)	50
Peace I leave with you. Sacred. A (e-g#)	50
Rock of ages. Sop. Fmin. (c-f)	40
— Cont. Dmin. (a-d)	40
Vain Quest. Cont. or Bar. E (b-c#-e)	50
The time I've lost in wooing Eb (b-b-eb)	50

Gustavus Tuckerman.	
O! that we two were maying. C (d#-g)	35
The Windmill. Bass. Bb min. (f-eb)	60

Vincenzo Vannini.	
The Floweret (Il Fiore). G (c#-f# or g)	35
Malinconia. Eb (e-b-f)	40
O! were I blessed (S'io fossi un Angelo). Eb (b-b-eb)	50
Thee will I love. (Io t'amerò). Ab (e-b-f)	50

Oscar Weil.	
Op. 10 No. 1. In Autumn (Herbstfrühling). Gmin. (d-g)	25
No. 2. Spring Song (Frühlingslied). G (d-b)	35
The same with Violin obligato	65
Op. 11 No. 1. When the day is done (Abendlied). G (d-f)	35
No. 2. Devotion (Die helle Sonne scheint). A (e-g)	35
No. 3. Farewell (Abschied). A min. (e#-f#)	35
No. 4. Autumn Blossoms (Die Nachknospen). Bb (f-a)	35
No. 5. Ave Maria. C (e-g)	35

Arthur Weld.	
When the sere leaves fall. F (c-c)	25
Floweret born in the Hedge row shade. Bb (d-d)	25
By the Brook's side. A min. (e-f)	50
Attraction. C (e-a)	50
All things to-day. F (f-f)	50
Six Songs to Words by Rennell Rodd:	
No. 1. To—. Eb (b-b-eb)	25
No. 2. Lyric. D (e-c)	25
No. 3. The Daisy. G (d-g)	25
No. 4. The Sea Swallows. D (d-eb)	25
No. 5. Vain Dreams. Eb (e-b-f)	25
No. 6. Love's Reproach. Emin. (e-e)	25

Mary K. Wood.	
Heart's ease. F	40
A Wild Rose. Gb (e-g#)	25
A Souvenir. Cmin. (c-eb)	25
Blossoms. D (d-f#)	35

B. E. Woolf.	
Courtship. G (c-d)	50
How many times do I love. Eb (e-b-eb)	35
Margery Daw. A (e-f#)	50
My Own. E (e-g#)	35
What would you buy? Ab (g-a-b)	35
That sweet day in June. Eb (f-g)	40
The turn of the Tide. D (a-d)	50